

Big Question: Can we learn from conflict if conflict isn't always about truth and love?

Year 6 - Autumn 1

	Week 1 -	Week 2 -	Week 3 -	Week 4 -	Week 5 -	Week 6 -	Week 7 -
Eng	Getting to know you writing activities	Writing within the context of WW2 Exploring text types including formal letters and propaganda posters	Writing within the context of WW2 - Grammar	Writing within the context of WW2 – Narrative including action and dialogue	Rose Blanche – Exploring the text	Rose Blanche - Grammar	Rose Blanche – Setting description including dialogue
Reading	Reading for pleasure and early assessment	Goodnight Mr Tom Reading skills and developing talk	Goodnight Mr Tom- Clarifying	Goodnight Mr Tom- Predicting	Goodnight Mr Tom- Questioning	Goodnight Mr Tom- Making connections	Goodnight Mr Tom- Summarising
Maths	Place Value Consolidation of Year 5 place value knowledge	Place Value Numbers to 10,000,000	Place Value Compare, order and round any number, including negative numbers	Four operations Add and subtract integers, common factors, and multiples	Four operations Prime, squared, and cubed numbers and long multiplication	Four operations Short and long division	Four operations Multi-step problems and order of operations
Mon	PSHE Lesson 1 My year ahead PSHE Lesson 2 Being a global citizen 1	RE- Lesson 1 How is life like a journey?	RE: Lesson 2 How is the sacrament of baptism significant to a believer's life?	RE: Lesson 3 How is the sacrament of confirmation significant to a believer's life?	RE: Lesson 4 What does marriage mean for a believer?	RE: Lesson 5 What do Christians believe happens after we die?	RE: Lesson 6 What do Christians believe happens after we die?
Tue	PSHE Lesson 3 Being a global citizen 2 PSHE- Lesson 4 The learning charter	History: Lesson 1 When and where did World War 2 take place? Swimming (Cypress Class only) Willow Double Science	History: Lesson 2 Which areas were affected by the Blitz? Swimming (Cypress Class only) Willow Double Science	History: Lesson 3 What were the effects of air raids and how were people evacuated? Swimming (Cypress Class only) Willow Double Science	History: Lesson 4 What were the experiences and feelings of evacuees? Swimming (Cypress Class only) Willow Double Science	History: Lesson 5 What was rationing, why was it important and how did it affect people? Swimming (Cypress Class only) Willow Double Science	History: Lesson 6 What were the experiences of Jewish children and soldiers during the war? Swimming (Cypress Class only) Willow Double Science
Wed	Computing: Lesson 1 - Online safety P.E- Lesson 1 French- Lesson 1	Computing: Lesson 2 To identify how to use a search engine P.E- Lesson 2 French- Lesson 2	Computing: Lesson 3 To describe how search engines select results P.E- Lesson 3 French- Lesson 3	Computing: Lesson 4 To explain how search results are ranked P.E- Lesson 4 French- Lesson 4	Computing: Lesson 5 To recognise why the order of results is important, and to whom P.E- Lesson 5 French- Lesson 5	Computing: Lesson 6 To recognise how we communicate using technology P.E- Lesson 6 French- Lesson 6	Computing: Lesson 7 To evaluate different methods of online communication P.E- Lesson 7 French- Lesson 7
Thu	PSHE-Lesson 5 Our learning charter PSHE-Lesson 6 Owning our Learning Charter	Science: Lesson 1 Can I explain the importance of the major discoveries in electricity?	Science: Lesson 2 Can I recognise and draw scientific circuit symbols?	Science: Lesson 3 Can I observe and explain the effects of differing voltages in a circuit?	Science: Lesson 4 Can I understand variations in how components function?	Science: Lesson 5 Can I record my data and report my findings?	Science: Lesson 6 Can I investigate my results further?
Fri	Celebrating Differences Wider Curriculum Project	Music: Lesson 1 Can we explore beat and syncopation through a song and body percussion? DT: Lesson 1 Can you explain how a cam mechanism works?	Music: Lesson 2 Can we perform a rhythmic sequence to a piece of music? DT: Lesson 2 Can you explore how the shape of the cam affects movement?	Music: Lesson 3 Can we understand pitch through movement and notation? DT: Lesson 3 Can you design a functional and appealing product with a cam mechanism?	Music: Lesson 4 Can we create rhythm patterns, arranging different musical sections to build a larger scale performance? DT: Lesson 4 Can you select from a range of materials to create the frame, cam and follower?	Music: Lesson 5 Can we explore rhythm through dance? DT: Lesson 5 Can you design and make the moving parts for the follower?	Music: Lesson 6 Can we explore ways of combining and structuring rhythms through dance? DT: Lesson 6 Can you test and evaluate the product against the design criteria?