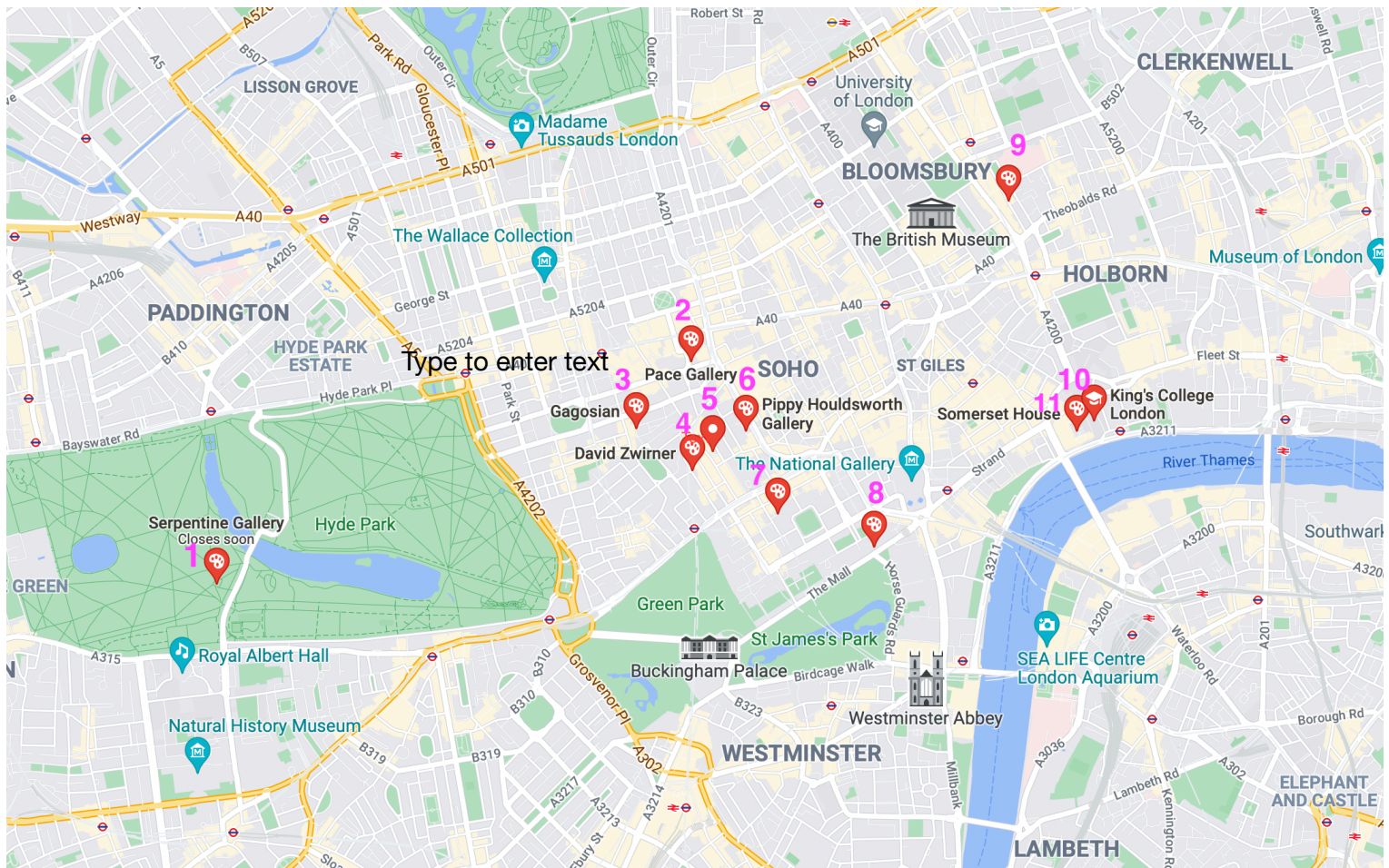


Black History Month London Art Gallery Trail



1 The Serpentine Gallery. Free entry. Booking time timed slot required toes-sun 10-6 **James Barnor**

<https://www.serpentinegalleries.org/whats-on/james-barnor/>

A major survey of British-Ghanaian photographer James Barnor, whose career as a studio portraitist, photojournalist and Black lifestyle photographer spans six decades and records major social and political changes in London and Accra.



2 Pace Gallery. Free entry tues-sat 10-6

Torkwase Dyson

<https://www.pacegallery.com/exhibitions/torkwase-dyson-2/>

Torkwase Dyson describes herself as a painter working across multiple mediums to explore the continuity between ecology, infrastructure, and architecture.

Examining environmental racism as well as the history and future of black spatial liberation strategies, Dyson's abstract works grapple with the ways in which space is perceived and negotiated, particularly by black and brown bodies.



3 Gagosian Gallery : Grosvenor Hill Free entry tues-sat 10-6

Social works II

<https://gagosian.com/exhibitions/2021/social-works-ii-curated-by-antwaun-sargent/>

Curated by Antwaun Sargent, Social Works II foregrounds artists from the African diaspora and their insights into the relationship between space—personal, public, institutional, and psychic—and social and artistic practice. Bringing together intergenerational artists working in different mediums, Social Works II considers geography and its role in informing how identity is created and experienced through communities and spaces.



4 David Zwirner : Free entry tues-sat 10-6

Noah Davis

<https://www.davidzwirner.com/exhibitions/2021/noah-davis>

Davis's work is notable for its seemingly uncomplicated relationship between, on the one hand, his lush, sensual figurative paintings and, on the other hand, an ambitious social practice project called the Underground Museum, a Black-owned-and-operated art space dedicated to the exhibition of museum-quality art in a culturally underserved African American and Latinx neighborhood in Los Angeles.



5 No. 9 Cork street Free entry tues-sat 10-6

James Cohan

<https://www.frieze.com/no9-cork-street/i-dare-not-appear-christopher-myers>

'I Dare Not Appear' brings together new applique textile works with a collection of historical letters written by Sarah Forbes Bonetta, a young Egbado girl bequeathed to Captain Frederick E. Forbes of the Royal Navy in 1850. Raised at the interstices of global imaginaries of race, class, and colonialism, Forbes Bonetta's life serves as an apt illustration of the conceptual knots of Victorian England: an era characterised by a mindset that could simultaneously trample the world in colonial endeavour and see itself as civilising souls like Sarah Forbes Bonetta. Seven of Forbes Bonetta's letters from the collection of the artist's family will be exhibited for the first time, offering an intimate counterpoint to the large-scale tapestries created by Myers.



6 Pippy Houldsworth Gallery. Free entry mon-fri 10-6 sat 11-6

Wangari Mathenge

https://www.houldsworth.co.uk/exhibitions/106-wangari-mathenge-you-are-here/press_release_text/

The exhibition will draw on early memories and personal observation to address the diasporic experience of home and of establishing oneself at a distance from one's cultural origin. You Are Here will also include the artist's first large-scale installation. This work, incorporating Mathenge's first stop-motion animation, will invite the viewer to step into the space of her paintings.



Mathenge will recreate a life-sized family living space from the 1970s, filling the room with retro furniture, books, and music. The installation will draw on the years Mathenge spent in London – she moved at just eight weeks old, living in Hampstead Garden Suburb.

7 White Cube, Masons Yard Free entry wed-sun 10-6

Theaster Gates

https://whitecube.com/exhibitions/exhibition/theaster_gates_masons_yard_2021

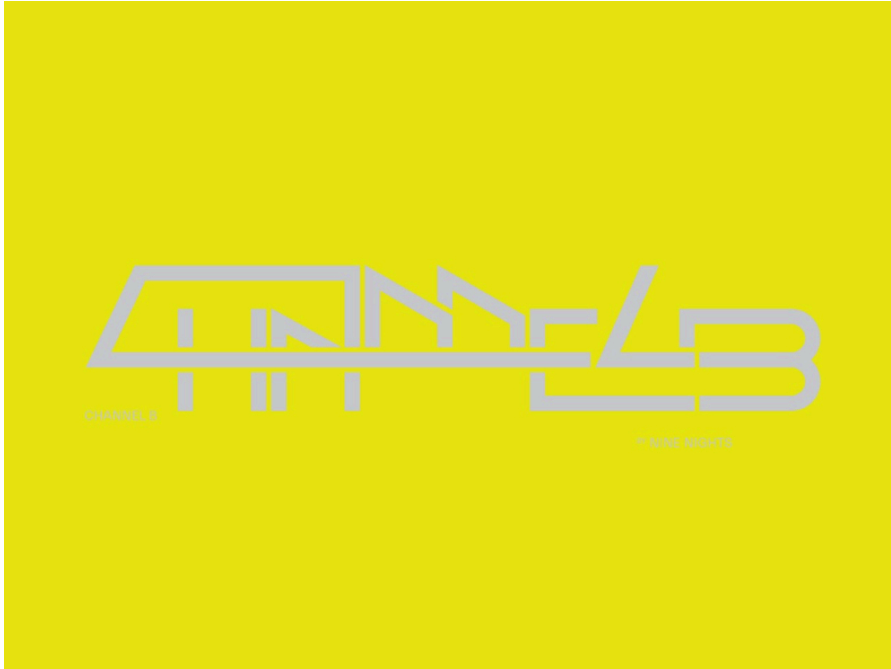
The exhibition as a whole takes its title from Gates' new film Oh, The Wind (2021), presented in the lower-ground floor gallery. Evoking the Black sermon and Baptist hymnody as a way of connecting Black religious music traditions to the history of ceramics. In the ground-floor gallery, a series of 13 single-drawer wooden filing cabinets line the walls, and house a collection of hand-thrown ceramics. Three figurative sculptures form part of the new series 'Mississippi is my Africa: Reflections on Mud People in the Delta', in which Gates considers Black archetypes in the tradition of African reliquary.



8 The ICA **Free entry on Tuesday, Wed-Sunday £5**
Channel B

<https://www.ica.art/exhibitions/nine-nights-channel-b>

Channel B is an audio-visual exploration of Black futurism by the Black-owned art, music, and creative initiative Nine Nights. The exhibition features sound and video installations by founding artists Gaika, GLOR1A and Shannen SP. At the heart of Channel B is the live event series New Syntax, which sees each installation act as staging to host performances by Black artists from across the world.



9 October Gallery **Free entry tues- sat 12.30-5.30**
Eddy Kamuanga

<https://octobergallery.co.uk/exhibitions/eddy-kamuanga-ilunga-ghost-of-the-present>

In this new series, Eddy Kamuanga furthers his investigations of the Democratic Republic of Congo's history by examining the effect of Catholic missions in the country from the end of the 19th century onwards. His large-scale figurative compositions offer insight into the colonial influence of such enterprise, and into the acts of resistance that it triggered.



10 King College, The Strand Campus Free entry

Peter Braithwaite, Visible Skin

<https://www.renaissanceskin.ac.uk/visibleskin/>

'Visible Skin' is funded by the Wellcome Trust, the exhibition has been curated by Dr Hannah Murphy, Renaissance Skin Co-I. The work of artist Peter Braithwaite in collaboration with King's Renaissance Skin research project and King's Culture, is showcased on this online Gallery, along with the original artwork which it was inspired by. Audio clips from Peter and Hannah take you a step deeper as they speak about different aspects of the exhibition. The About page has all the information about this research project, funders and the people involved, and a Bibliography provides sources and suggestions for further reading. To visit the physical exhibition, head toward the King's College London, Strand Campus using the Map to locate where all the artworks are displayed. <https://www.renaissanceskin.ac.uk/visibleskin/map/>



11 Somerset House Free for under 12s, conc £10, standard £25 sat 16th oct 10.00-20.00, sun 17th 10.00-18.00

1-54 Contemporary African Art Fair

<https://www.somersetshouse.org.uk/whats-on/1-54-contemporary-african-art-fair-2021>

The leading art fair dedicated to the promotion of contemporary art from Africa and its diaspora, returns to London for its 9th edition, 16-17 October 2021. Since its inception, 1-54 has established itself as a leading voice in the global discussion on contemporary African art and has been at the forefront of the African art market with annual editions across three continents. This year's fair will feature 48 leading international galleries from 19 countries across Europe, Africa and North America: Angola, Belgium, Brazil, Ivory Coast, Egypt, France, Germany, Ghana, Italy, Kenya, Morocco, Netherlands, Nigeria, Senegal, South Africa, Switzerland, Uganda, the United Kingdom and the United States.

