

Dear parents and carers,

Firstly, as always, I hope that this letter finds you and your families well. I would like to start by saying thank you to you all for your ongoing support and understanding during this time. I know how challenging managing the home learning can be but, despite this, we are seeing so many children engaging daily and submitting excellent work. Thank you for your commitment to this every day.

It is a pleasure, once again, to begin by sharing the children who have been nominated by their class teacher for demonstrating our value of the week: **kindness.** It is a value which we are always seeking to demonstrate here at St. Luke's, and certainly one I see for myself day in day out, sometimes in the smallest of ways. Now more than ever, during these challenging times, kindness is something we all need, and so it is a delight to have heard about these children being nominated this week. A big well done to you all!

| Nursery         | Elin Warner and Delilah Clapham |
|-----------------|---------------------------------|
| Reception Apple | Elena Syed                      |
| Reception Peach | Ernie King                      |
| Beech           | Raihan Ali                      |
| Maple           | Leila Tomlinson                 |
| Birch           | Brianna Ayekpa Adje             |
| Ash             | Aruna Sondhi                    |
| Lemon           | Taylor Downey                   |
| Oak             | Elsie Lakey                     |
| Aspen           | Amena Islam                     |
| Spruce          | Pranavi Verma Potturi           |
| Palm            | Yakub Alom                      |
| Cherry          | Aniyah Fenton                   |
| Willow          | Amara Quiyum                    |
| Cypress         | Hunter Marfo                    |

You will also find another interview attached to the end of this newsletter by our ever-professional School Councillors! This week it was the turn of Ms. Carney, one of our Reception teachers.

#### Reading

For pupils in Years 4 - 6 we have now got access to the Tower Hamlets Schools Library Services eBooks. You log in through this link <u>https://towerhamlets-sls.wheelers.co/</u> and then enter your log in details. Your child's log in will be shared with them by their class teacher.

From there you can browse for books to borrow and even search by your Accelerated Reader level. There is a wide range of books, so please ensure your child is borrowing a book appropriate for their age and reading ability. If you have any questions about this please feel free to get in touch with Miss Sheppard on <u>amelia.sheppard@st-</u><u>lukes.towerhamlets.sch.uk</u>.



Last week I shared with you for the first time the names of children who have been showing excellent commitment to Bug Club reading or, in Key Stage 2, those who have been quizzing on Accelerated Reader. Well done to all those children named this week – keep up the great work!



## **Children's Mental Health Week**

This week has been children's mental health week. This is such an important topic, now more than ever, and one where we seek to support the children, and one another, as much as possible. Ms. Lukwesa, our PSHE lead, prepared some resources for each class to discuss and reflect upon over the course of this week.

## **Online safety**

Online safety is something we take very seriously, and now it is more relevant and important than ever. Staff receive regular training on this subject, which is led by experts from the local authority. We all attended a very useful session this Tuesday, where new information was shared with us which reflects the current situation with the remote learning provision, and children's increasing access to screens and the internet. I have attached a leaflet that the local authority have created for parents so please do take the time to look at it.

An outcome of this training and advice is that schools should ask parents to sign an Acceptable Use Policy (AUP). This is an agreement on the protocols which are expected to be followed when online in a school capacity. Staff have also signed an AUP, all of which can be viewed on our website.

I have attached the parent AUP and would please request that you read it through, sign it and email it back to the school.

In order to make this manageable, please could all AUPs be sent through to the home learning email address at <u>homelearning@st-lukes.towerhamlets.sch.uk</u>

It would also be helpful in managing the volume of emails, **if you could please write in the subject heading: AUP, child's name and class.** 



KINDNESS

Finally, I would like to highlight a couple of key points which have been an outcome of this training and form part of practice based on local authority advice:

- Zoom calls will now be recorded. This is for safeguarding purposes, and is advice for all schools. None of these recordings will be shared with anybody outside of the school and would only be viewed on a needs basis.
- Please ensure that when your child is on a Zoom call that they are appropriately dressed, as they would be for school and not, for example, wearing items of clothing such as pyjamas. We would request this for any member of the family who might be seen on the Zoom call.

Thank you for your understanding and cooperation with this.

## We want you!

St Luke's is always keen to develop the children's cultural capital by providing opportunities to go on educational visits and inviting guest speakers into school. Our increased knowledge of Zoom and video conferencing applications means that we are keen to provide more opportunities next half term for guest speakers to link up with our school. We have trialled this in Year 4 recently and have had authors, artists and singing teachers joining our class Zoom and helping to raise the aspirations of our children. Our school council were also recently able to attend a workshop with the Parliament Education Team.

We are sure that amongst our school community there are many more of you who would be able to share some experiences of what you do as your job and/or elements of your culture with our school. In the past it has been really beneficial to our RE curriculum to be able to have individuals of different faiths join our lessons to share their experiences.

We hope that by compiling a list of interested individuals within our community we will be able to start inviting more speakers to join us via video link next half term and would love for this to continue once we return to normal schooling as it may be easier for you to join a video call than to come onto the school site. If you are interested in sharing some of your experiences with us then please in the first instance email our enrichment lead, Mr Griffiths (richard.griffiths@st-lukes.towerhamlets.sch.uk), and let him know what year groups you would be interested in working with and what you would like to talk about with the children.

## **Remote learning resources**

Our website has a number of remote learning for you to access. This week it has been updated with resources from the London Diocesan Board for Schools. Please check regularly for more updates, and we hope that you find them useful.

## Home learning competition

Global Routes Project have created a home learning competition as an opportunity for all children to get involved and creatively express their feelings of lockdown through photography. Children can take photos on any device: phone, tablet, digital camera, disposable camera. Get them thinking about what they have photographed and why. You can download some free editing software to your phone and ask them to edit their photos. I have attached the details of the competition but please also visit the following website for more information: <a href="https://globalroutesproject.co.uk/">https://globalroutesproject.co.uk/</a> projects/





#### **Nursery applications**

This is a reminder to parents who wish to apply for a Nursery place for September 2021. To apply for the Nursery 2021 you must complete the Tower Hamlets e-admission form. The application deadline date is Tuesday February 16th 2021 at midnight.

To apply, go to Tower Hamlets eadmissions.org.uk by midnight on the 16th February 2021. If you are applying for St. Luke's Nursery you must also complete our application form which can be found on our website.

With best wishes,

Cristina King

Head of School

In Nursery, two children have been nominated for the value of kindness. The staff are very proud of these two children and we even have a photo of Elin helping at home!

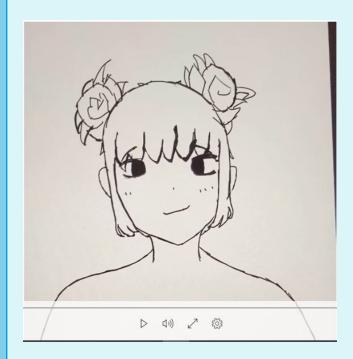
For her helping at home in the garden, we are nominating Elin Warner who has been making bird feeders with her family. Elin has been doing some excellent home learning, with her helpful side often on display as she helps around the home.

In school, Delilah Clapham has taken to tidying up our classroom with her usual helpful enthusiasm all week long. Delilah loves the tidy up song and even helps others by showing them where resources go at tidy up time.



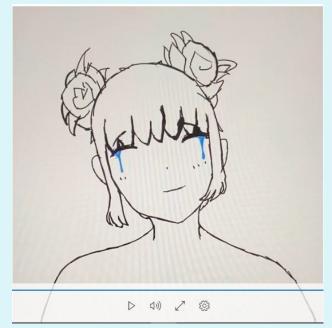


In year 6, Elisa has shown high engagement in the Mental Health Challenge. Each day she has sent in a creative piece of work that she has completed. Here are a few of screenshots from one of the highquality animations she created. It's a shame that you cannot see it in GIF form because they are brilliant!













In Year 6 we have also continued to learn about Nelson Mandela in our history lessons, and the role he played in bringing about the end of apartheid in South Africa. This week we learnt about the time that he spent in prison, and the lengths that people around the world went to in order to secure his release from prison. Our task was to write a persuasive letter to convince the government at the time to release Nelson Mandela from prison.

This is an excellent piece of work by Chao Ma:

## Dear Sir/Madam,

I am writing to persuade you to free the anti-apartheid activist, Nelson Mandela, from prison. There are many reasons, but for the sake of this letter, I will only mention three of the reasons I believe are the most important.

Nelson Mandela's release could lead to peaceful protests against apartheid, as Mr Mandela is a peaceful man, and would not endorse violence. Another reason you should release Nelson Mandela is that he is incredibly old, and has spent more than enough years in prison, and you should release him to enjoy the remaining years of his life.

This brings me on well to my next point; he was falsely accused and is spending twenty-one years in prison for something he did not do. This is unfair, as this punishment is worse than that of murder, and man slaughter. You are putting a good man in jail!

Yours sincerely, Chao ma.



In year 4, Mr. Griffiths and Mr. Akinyemi have been most impressed by the quality of some of the writing submitted. These children have been writing paragraphs about their chosen interest areas in our unit on Ancient Egypt.



## This is Morgan's work...

This is a doctor giving medicine to someone.

Some Egyptian books are called papyrus. They have a lot of information about how to cure people that are sick. It says that the Ancient Egyptians called the pulse the "voice of a heart"! Many ingredients were chosen because the Ancient Egyptians believed that the ingredients were magical. The ingredients did not taste nice. They did not use a room to put the medicine because they mostly used animals, they just killed it. Fierce creatures were carved into ivory "wands" to chase harm away, especially from the ill or the very young. The cures were if you have a wound, bandage it with a meat. If you have trouble seeing, use a pig eye. If a snake bit you, drink some beer. When you have a headache, boil a catfish. When you have a splinter, use sea salt and a wasp dung. If your eyelashes are curling in, use some lizard blood. And if your eyes are sore put some make-up!

#### ...and this is Kayleigh's.

| all would you choose artwork if you was an egyption in the old times BC?   |
|--|
| (02) Whatist kind of art would you do?   |
| (03) would you ever challenge yourself to<br>muke a statuel?   |
| Q4) what is your most favourite egyption art you have seen?  |
| Q5) How long would you work as one?  |
| AT) yes, I would, J. Its fun to do art, 2. you<br>can make cool stuff  |
| A2) I would probably do wood carrings,<br>pottery or statues;  |
| A3) yes 1 would But it would take a long time!   |
| A4) I would choose the king golds most<br>wonder how they did such good art!   |
| A5) for as long as I could?  |
| In ancient egypt, they done loads of art such<br>as, pottery, wood carvings, statues, wall paintings,<br>papyrus. Fit is very copular still now like it was<br>octars. FUN FACT art started in the predynastic<br>period in egypt? |





In year 5, in English the children have been learning about features of persuasion. Anika has created a emotive and persuasive letter to Queen Victoria urging her Majesty to abolish child labour. Please do read her letter to find out about the perils of the workhouses.

Queen Victoria Buckingham palace Side Court Road, London England March 3<sup>rd</sup>, 1837

Dear your Royal Highness,

I am writing to you to abolish the crisis of child labor. As you already know, helpless poor families send their youngest child to go work for their family. Over hundreds- maybe thousands of innocent children die among us in plain sight every day. Since then, no one has stepped up to say this is wrong because everyone in London is poor and needs money. You need to stop this.

These feared children must go into the factory, fields, mines, and mills and keep working to support their family and our country. Children as young as 4 must go out, they always come back to their parents with bruises and blood on them, most of the times they don't even come back home! Even if they keep working, they still don't have enough money for a meal. This shows the wages they receive is very little. The jobs these children do are back breaking, they even go on working without any food or water. Children should not be treated like this.

Thankfully I am not too poor so I can survive, but look at my friend's son, Jack, eyes all weary, a thin body with blood dripping down his knees. Picture him in your mind, he is only 6 years old. He only survives on scraps and if he is lucky, he can drink the water from the rain. He has no education, and I don't think he ever will if you let this go on.

Hopefully you consider my case of abolishing child labor, I can't explain enough of how awful this crisis is. Hear me out your Highness you know what you are doing is wrong. It is all in your hands as you are the Queen. Can you please make a law for people under 12 not to work, shorten the hours for children up to 20 and please increase the wages for the poor. I know this is a lot to ask for, but this is your country, so you need to rule it right. Hopefully you agree with my proposition. Yours sincerely

Mrs. Sinha.





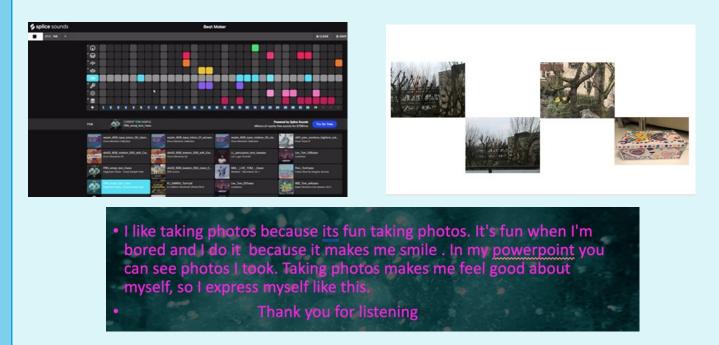
Similarly, here is another excellent letter from Sophia:

Queen Victoria, Windoor Castle. Windson Town. London, England Tuesday 14th February 1837 Dear Queen Victoria, I hope you can stop these childrene from labouring for long hour in the fields and factories mines and mills as millions of childrent are duing and selfering of the pain in their work everyday. How could you not care about it? These obildren a ragged. Iniched and weary with small wages and risky work. They work in workhouses where they were portured of thing hard harmful work or be a chimney sweep and die from surep concer a horribly painful and fated cancer of the scrotun. They also frequently get sufficiented inside the chimney from breasting most. Sometimes they got stuck and died in the harrow chimneys. These unfortunate and terrified thildren were fored to work in sheer frightfel peterses were there is garme and deseases everywhere so they could earn some many and help there family. Consider the case Richard River. This boy was working in these dreadful mines. He was killed by on explosion and he was just 7! Hundreds or maybe thousands were killed just like him just to earn some morey and even is they survived they would be injured badly. Nothing was safe. Surly you understand there agony and misery? Don't you want our future generation have a good time? I am sure you will agree with me and the other family & as we pland you with all our heart. Tours sincerely, Lord Edward



In Year 3, we have been discussing Children's Mental Health all week in our afternoon zooms. We have been focussing on how we EXPRESS OURSELVES including: dancing, singing, painting, taking photos, making, writing, designing, styling... and much more!

Jannah in Lemon class presented to us on how she enjoys taking photos and making music. Have a look at her creations:



In Oak Class, Ethan enjoys expressing himself through music and he has worked hard practising the piano during lockdown. He is really is a fantastic musician and we enjoyed his live music performance to make us all smile!





From Reception, here is Hero Marfo's Soup recipe for granny. We focussed on the story of Little Red Riding Hood this week and Hero did a lot of colourful, creative work and finished the week with this tasty soup recipe to help granny feel better!

| SPECIAL<br>BEER   | _Soup Recipe                    |
|---|---------------------------------|
| Ingredients:<br>CAFFOS<br>HOMATORS<br>PEPPET<br>Chicken   |                                 |
| Cooking order:<br>Cooking:<br>1, Chop<br>2, Cook voor<br>2, Cook voor | Materials for<br>Diffe<br>Doard |

| Image: Wind State |
|---|
| Finally in year 2, we also have Jack's topic work which is job application!   |
|   |
| Job Application Form  |
| Name: Jarck Simmonds  |
| Which job are you applying for?   |
| Corpenter   |
| Why are you applying for this job?  |
| Making Hings.   |
| Why would you be good at this job?  |
| <u>Because I am very good at blaiding</u>   |
| What relevant experience do you have?   |
| I have made all type of futniture<br>put of wood. All my enstoners have<br>been very happy.   |
| signed: Jock Simmonds   |





And finally in year 1 we have a mixture of self expression and home learning photos. Children have been busy making finishing touches to their houses this week in DT.

Here is Reuben feeling good playing the keyboard!

Here is Emma's excellent work:





Some more excellent designs here, this time by Kayaan:





Ayaan has done some fabulous work on the story of Rumpelstiltskin.



# Here is Thomas, quite rightly proud of his design!

## And here we have Leila, expressing herself!







This week our school councillors interviewed Georgia Carney, a new reception teacher. Here's what she had to say about her early experiences of working at St Luke's.



Olivia: What's it like being new to the school?

GC: It's been interesting as I'm new to the school and it's been sad not meeting the other teachers and students. It's nice that I've got to meet the Early years and got to know them very well.

Rihannah: How are you enjoying being a reception teacher so far?

GC: It's been really good, it's very nice playing with children, and I've been getting to know them very well, and we've been playing and learning a lot during playtime.

Rihannah: Do you like being a reception teacher?

GC: I love it! It's just really god fun, since the children are so little it's really fun.

Rihannah: What is your way of helping kids learn?

GC: I like getting them to try things. So, if they fail, I can help them, I like to get them to lead their learning.

Rihannah: How did you become a teacher? What did you have to do?

GC: So, I am currently on a program on Teach First. I have had to pass so many interviews and get a degree from university, and now I'm on my training.

Yoan: What is your favourite joke?

GC: I don't have a favourite joke but I used to laugh at one all the that my dad told me.

'A man walked into a bar and said ouch!'

Yoan: What is your favourite food?

GC: I like lots of food, but my favourite is pasta, all pasta.

Yoan: What did you want to be when you were younger?

GC: I wanted to be either a vet or dolphin trainer.