	English Other core texts to be shared and read in Destination Reader:	<u>Maths</u>	<u>R.E.</u> Buddhism: What is Buddhism?	<u>Science</u> Plants	<u>Geography</u> Volcanoes	<u>Computing</u> Desktop Publishing	Music	<u>Р.Е.</u>	<u>Art</u> Japanese Sculptures: Yayoi Kusama	<u>PSHE</u> Relationships Blocking in Week 1 Weekly circle time
Week 1	Escape from Pompeii Reading DR: Predicting	Fractions	How is Buddha How did Siddhartha become Buddha?	I can identify and describe the functions of different parts of flowering plants: roots, stem/trunk, leaves and flowers by labelling the parts of a plant	I can understand what a volcano is, where they are in the world. I can read and interpret a range of information types.	I can recognise how text and images convey information.	I can identify the metre in a piece of music. I can play independent parts in more than one metre simultaneously.	Dance	I can discuss the work of Yayoi Kusam.	I can identify the roles and responsibilities of each member of my family and can reflect on the expectations for males and females.
Week 2	Escape from Pompeii Grammar DR: Inferring	Fractions	What does the word suffering mean?	I can explore the requirements of plants for life and growth (air, light, water, nutrients from soil, and room to grow) by investigating what plants need to grow well.	I can explore what happens when a volcano erupts and why.	I can recognise that text and layout can be edited.	I can identify and perform an ostinato. I can improvise to an ostinato accompaniment	Dance	I can experiment with paint to create polka dots.	I can identify and put into practice some of the skills of friendship eg. taking turns, being a good listener.
Week 3	Escape from Pompeii Drafting DR: Summarising	Fractions	What does the word sacrifice mean?	I can record findings using simple scientific language, drawings, labelled diagrams, keys, bar charts and tables by observing and recording plant growth.	I can explore the features of volcanoes (I understand the parts of a volcano, the three types and can explain a diagram of a volcano.	I can choose appropriate page settings.	I can perform rhythmic ostinato individually and in combination. I can layer rhythms. I can recognise rhythm patterns in staff notation.	Dance	I can recreate a piece of art work collaboratively using print and collage.	I know and can use some strategies for keeping myself safe online.

Week 4	Escape from Pompeii Final write DR: Making connections	Fractions	What is kindness and how can it be shown according to Buddhist teaching?	I can investigate the way in which water is transported within plants by observing the transport of food colouring through a flower stem.	I can understand what tectonic plates are and what the 'ring of fire' is.	I can add content to a desktop publishing publication.	I can explore tuned and untuned percussion to create soothing, repetitive music based on ostinato. I can sing a song and accompany it with tuned percussion.	Net and Wall Games (Tennis)	I can create a 3D clay model of a pumpkin.	I can explain how some of the actions and work of people around the world help and influence my life.
Week 5	Stone Girl Bone Girl Grammar DR: Clarifying	Time	How does Buddhism set an example for others?	I can explore the part that flowers play in the life cycle of flowering plants, including pollination, seed formation and seed dispersal by understanding pollination and fertilisation.	I can explore life in volcanic areas.	I can consider how different layouts can suit different purposes.	I can explore musical phrases, melodic imitation and rounds.	Net and Wall Games (Tennis)	I can use clay to make my own sculpture.	I understand how my needs and rights are shared by children around the world and can identify how our lives may be different.
Week 6	Stone Girl Bone Girl Diary Entry DR: Asking questions	Time	What do Buddhists believe about responding to the world around them? Is being reflective important?	I can explore the part that flowers play in the life cycle of flowering plants, including pollination, seed formation and seed dispersal by ordering and describing the stages of the life cycle of a flowering plant.	I can compare volcanic and non-volcanic areas. Half term	I can consider the benefits of desktop publishing.	I can perform a round in three parts. I can arrange an accompaniment with attention to balance and musical effect.	Net and Wall Games (Tennis)	I can use clay to make my own sculpture.	I know how to express my appreciation to my friends and family.